

NICHOLAS PATTERSON

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405-256-8834

<https://www.linkedin.com/in/nicholaspatterson>

SKILLS

Adobe Creative Suite, Audio/ Video Editing, Event planning, Camera operation, Microsoft Office, Pre - production, Social media marketing, Graphic design, Radio management, Audio production, Vinyl cutter operation, Promotional product creation, Heat press operation, General machine operation, Color grading, Heat press operation, Final Cut Pro

EXPERIENCE

CINEMATOGRAPHER

August 2018 - Present

ALL CUSTOM GOODS & ENTERTAINMENT, LLC, Oklahoma City, OK

- Lead camera operator responsible for shot composition and on-site technical direction. Refining 100+ hours of raw footage into 40+ finalized projects, to satisfy 100% of client deadlines and reduce post-production turnaround time.
- Polished final products using the Adobe Creative Suite, incorporating color grading, audio balancing, codecs, aperture, and motion graphics to meet client specifications.
- Contracted freelance production support by coordinating logistics, managing equipment, assisting with set operations, and collaborating with directors and crew to keep projects on schedule and within budget.
- Dealt with operation of vinyl cutters, software, and other machinery to create props, set dressings, and promotional merchandise. Allowing retail sales to be added to client's funding sources.

STAGE HAND AND CAMERA OPERATOR

November 2023 - Present

Rhino Staging, Las Vegas, NV

- Performed other related duties as necessary and assigned by clients.

EDUCATION

Bachelor of Science in Digital Cinematography (B.S.)

May 2026

Full Sail University, Winter Park, FL

Concentration in Video Production.

Associates (AAS) / Performance Media Arts

December 2015

South Arkansas Community College, El Dorado, AR

Film/audio post - production and radio management.

Knowledgeable in Software PowerPoint, Adobe Audition, Photoshop, and Adobe Premiere Pro.

LEADERSHIP

RADIO MANAGER

August 2013 - May 2014

Cinematography, El Dorado, Arkansas

- Streamlined customer inquiries and resolve problems in a courteous fashion.
- Prioritize and manage multiple tasks simultaneously in high-volume, fast-paced broadcasting environments, meeting service standards and productivity targets under pressure.
- Functioned well alone and willing to collaborate with team members to streamline film project completion.
- Displayed computer literacy with a constant willingness to learn new skills.
- Streamlined customer inquiries and resolve problems in a courteous fashion.